

CATALOGUE
OF
MODERN PAINTINGS

INCLUDING THE WORKS OF WELL-KNOWN AMERICAN
AND FOREIGN ARTISTS

THE COLLECTION OF
FRANK M. LEVETT, ESQ.
OF NEW YORK CITY

TOGETHER WITH CONTRIBUTIONS FROM OTHER
PRIVATE GALLERIES

TO BE SOLD BY AUCTION
WITHOUT RESERVE

AT CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

ON

THURSDAY EVENING, JANUARY 8th, 1914

AT 8.15 O'CLOCK
(ONE SESSION ONLY)

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44 th Street, N. Y. City.
Tel. 4029 Bryant

CATALOGUE

1

TWO PANELS

Birds and Flowers

2

UNKNOWN

A Dutch Farm

11 x 10

3

ROBBE (L.)

New York

Flowers

14 x 18

4

LEVY (H. A.)

Paris

The Blonde in Black

16 x 12

5

WEEKS (E. L.)

New York

Street Scene, Cairo

Water Color

6

NEUHUYS (J. A.)

Antwerp

Street in Antwerp

12 x 10

7

GZSDINČKA (J.)

Brussels

Companions

14 x 11

8

PONSON (D.)

New York

The Milkmaid

11 x 8

9

WYDERVELDE (A.)

New York

Rainbow Trout

20 x 13

10

OELSEN (F.)

Norway

A Quiet Bay

12 x 18

11

ARTIN (D.)

Brussels

Moonlight

5 x 10

12

SEAVEY (G. W.)

New York

Still Life

2 Small Samples

13

TYLER (Jas. G.)

New York

Shoal Water

15½ x 10

14

DE FOREST-BOLMER (M.)

New York

Hilly Country

10½ x 14½

15

ARNEGGER (A.)

Madrid

The Chateau on the Hill

20 x 17

16

HYNEMAN (H. N.)

New York

Ideal Head

12 x 10

17

DIETMANS (C. L.)

Holland

In Hague Forest

16 x 12

18

BLOCH (L.)

Holland

Evening

17 x 14

19

BONHEUR (Rosa)

Paris

Pencil Drawing

8 x 12½

Purchased at the Schauss Sale.

20

SMITH (G. G.), R.S.W.A.

London

Landscape

Water Color

21

BLAKELOCK (R. A.)

New York

Landscape

5 x 6

22

BELLANGE (Hippolyte)

Paris

1800-1866

Cavalry Charge

Water Color

23

UNSIGNED

Dutch Farm, Moonlight

6½ x 11

24

LEMMENS (E.)

Antwerp

Chickens

4 x 6

25

DIAZ

France

The Old Water Mill

8½ x 10

26

H. Edward
Paris

20⁰⁰
BRILLOUIN (G.)

The Violin Player

8½ x 5½

27

VONNOH

New York

Springtime

12 x 16

28

J. E. Davis
New York

25⁰⁰
WIGGINS (J. C.), N.A.

Green Pastures

10 x 15

29

BASKE (T. J.)

New York

Landscape

Water Color

14½ x 21

30

TAIT (A. F.)

New York

Duck Pond

10 x 14

31

LEMOINE

Paris

Farmyard

9 x 12

32

LEUTZ (F.)

Holland

Dutch Fishing Boats

Water Color

33

17⁰⁰ BROWN (W. Warren)

H. L. Levett
New York

Landscape, Cattle

14 x 20

34

McCORD (Geo. H.), A.N.A.

New York

Barnegat Fishing Boat

17 x 16

35

UNSIGNED

Italian Girl

Water Color

36

LOIR (Luigi)

Florence

On the Beach, Night

5 x 8½

Purchased at the Schauss Sale.

37

UNKNOWN

Winter in the Antarctic

9 x 13

38

20⁰⁰
KAEMMERER (F. H.)

New York

Lady with Fan

10 x 6

Purchased at the Dun Sale.

39

42⁰⁰
McCORD (Geo. H.), N.A.

New York

Autumn

20 x 30

40

96-2
HENNER (J. J.)

Paris

Meditation

20 x 14

41

JEFFERSON (Joseph)

New York

The Actor Artist

Landscape

14 x 22

42

42-2
EMERSON (W. C.)

New York

Member of Chicago Society of Artists.
Chicago Water Color Club. New York
Water Color Club.

An Idyl

20 x 30

43

43-2
WOLFF (Gustave)

New York

Member Society of Western Artists, St. Louis Artists' Guild. Silver Medal, Portland, Ore., 1905. First Dolph Prize St. Louis, 1906. Western Club Silver Medal and Cash Prize, St. Louis, 1907. Represented in permanent collection, City Art Museum, St. Louis.

Winter in Holland

20 x 30

44

1600
WOLFF (Gustave)

J. E. Davis
New York

Road to the Village

12½ x 16

45

WHITTEMORE (C. F.)

New York

Fishing Village

7 x 12

46

NOBEL

Paris

Still Life

14 x 11

47

1600
EARLY ITALIAN SCHOOL

L. L. Pierce

Two Classic Scenes

48

1500
HASLTIME (C. F.)

C. B. Richards
New York

Landscape

25 x 32

Purchaser

49

M. E. Davis

15⁰⁰
CLARA VOLKMAN

Berlin

Viola

28 x 23½

50

J. H. Sprague

165⁰⁰
HUBNER (Carl)

Munich

Youth and Age

54 x 43

51

J. H. Sprague

75⁰⁰
BROWN (J. G.)

New York

The Errand Boy

21 x 18

52

J. H. Sprague

17⁰⁰
BLACKMAN (Walter)

New York

A Brunette

18 x 15

53

L. L. Pierce

15⁰⁰
BLACK (O. P.)

New York

An Old Bridge in Ulster County

16 x 24

Purchases

16⁰⁰

54

WEBBER (Wesley)

S^o Wyler
New York

Bowling Along

24 x 18

50⁰⁰

55

BROOKER (H.)

J^u Sprague
New York

Playing School

28 x 36

52⁰⁰

56

KERN (H.)

J^u Farley
Munich

The Bachelor's Home

27 x 18½

50⁰⁰

57

KERN (H.)

C^o H. Bull
Munich

Companion to Above

27 x 18½

58

MARTINETTI (A.)

Florence

Still Life

39½ x 29½

Purchase

59

MARTINETTI (A.)

Florence

Companion to Above

39½ x 29½

60

MORAN (E. Percy)

New York

Isabelle

Water Color

61

MITCHELL (Neil)

London

A Marine View

10 x 8

62

L. L. Pierce

Paris

37⁰⁰ SEIFERT (A.)

A Fraulein

14½ x 11½

63

Captⁿ Kelly

New York

19⁰⁰ PHELAN (C. T.)

Landscape with Sheep

10 x 14

64

60⁰⁰
GUIPER (M.)

Purchase
Jo Sprague
Holland

The Trumpeter

14 x 13

65

25⁰⁰
SCHOLZ (Max)

Jo Sprague
Munich

The Lay Brother

15½ x 12¼

66

19⁰⁰
REYNA (A.)

Jo Sprague
Rome

Street Scene, Spain

12 x 24

67

DANZIG (E.)

Haverhill

Still Life

16 x 20

68

DANZIG (E.)

Haverhill

Companion to Above

16 x 20

Purchaser

Hans. Frey

2600

69

GORDINI

Spain

The Gamesters

18 x 22

70

SCHULZ (Adrian)

Paris

Landscape

21 x 25

71

Hans Frey

Florence

137 ✓

LAURENTI (T.)

Punch and Judy

30 x 40

72

BEARD (J. H.), N.A.

New York

The Day of Judgment

36 x 30

73

HEATH (M.)

London

Cloister in Florence

29 x 19

74

FAIRMAN (James)

New York

Hudson River, Sunset

9 x 19

75

HAGEMAN (M.)

Brussels

Sheep and Shepherdess

20 x 24

76

21¹⁰⁰ SCHOOL OF RUBENS

The Holy Family

28 x 36

H. Rosenberg

77

HERZOG (H.)

Brussels

Old Mill at Bruges

30 x 26

78

ALVAREZ (M.)

Madrid

Saint Francois

14 x 10

79

SNYDER (W. H.)

New York

Road Near Montauk Point

12 x 18

80

16⁰⁰
MORLAND (G.)

J. H. Sprengel
London

The Fisher Girl

16 x 20

81

17⁰⁰
FROMENTIN (E.)

Reuter
Paris

Harvest in Normandy

9 x 16

82

44⁰⁰
SONNTAG (W. L.), N.A.

L. L. Per
New York

In the Alleghenies

20 x 30

83

17⁰⁰
CHALMERS

Baer St.
Paris

Daughter of the Balkans

Exhibition pastel, study from life

26 x 20

84

SATTERLEE (Walter)

New York

Father Paul

Painted from Life in Rome, 1875.

19½ x 10½

85

WOLFF (Gustave)

M. E. Davis
New York

The Dutch Village

86

SALANTI (A.)

Rome

Italian Girl

Water Color

87

22⁰⁰
INNESS (George)

H. L. Levett
New York

Landscape

14 x 9½

88

32⁰⁰
EMERSON (W. C.)

J. Truitt
New York

Windy Day

20 x 30

89

MONTICELLO

Paris

Entrance to Mosque

11 x 20

90

M. E. Davis

New York

26⁰⁰ EMERSON (W. S.)

Summer

25 x 36

91

KENSETT (J. F.)

New York

Rocky Mountain Scene

2½ x 3

92

280 BOGERT (G. H.)

L. L. Perie

Moonrise

36 x 30

93

FRERE (Theodore)

Desert Scene

8 x 14